## STUTI BANSAL

## GRAPHIC DESIGNER

### CONTACT

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Portfolio: stutibansal.com

## **SKILLS**

### **PROFESSIONAL**

**Brand Identity & Messaging** 

Marketing Design

**Customer Relations** 

**Pre-Press** 

**Promotional Asset Design** 

Website Design

#### **SOFTWARE**

Adobe Illustrator

Adobe Photoshop

Adobe InDesign

Microsoft Office

Figma

WordPress

CSS/HTML

### **EDUCATION**

# SAVANNAH COLLEGE OF ART AND DESIGN

Master of Fine Arts

Graphic Design and Visual Experience

January 2025 - Present

### SUMMARY

Creative and detail-driven Graphic Designer with 2+ years of experience crafting digital and print assets across marketing, product, and social media platforms. Skilled in developing engaging visuals, enhancing UX/UI elements, and collaborating across departments to deliver strategic design solutions. Passionate about elevating brand identity and staying ahead of design trends in fast-paced environments.

### PROFESSIONAL EXPERIENCE

## **MINUTEMAN PRESS ALPHARETTA**

Graphic Designer | June 2025 - September 2025

- Collaborated with clients to develop custom design solutions tailored to their needs, creating a \$7,000 increase in monthly sales.
- Managed 20+ design and print projects per week while maintaining high quality products.
- Designed logos and crafted brand identities for local small businesses.
- Built and nurtured long-term client relationships through responsive communication and consistent delivery of creative solutions, leading to a 10% increase in customer base.
- Utilized Adobe Creative Suite (Illustrator, InDesign, Photoshop) to design and print a variety of media, including booklets, posters, and brochures.

### MINUTEMAN PRESS MONROE

Lead Graphic Designer | August 2024 - December 2024

- Fostered long-term client relationships through strategic design consultation and responsive service, contributing to 50% increase in customer base.
- Directed the design and production of print and digital materials, overseeing all phases from concept to final output.
- Managed high-volume design workflows, delivering up to 15 projects weekly while maintaining tight deadlines and exceptional quality.
- Utilized Adobe Creative Suite (Illustrator, InDesign, Photoshop) to produce logos, brochures, posters, signage, and social media assets.
- Operated and maintained digital printing systems using Fiery Command WorkStation, prioritizing color accuracy and print efficiency.
- Optimized store marketing tactics, leading to a 20% increase in new customer relations via internet search.

## **CLEMSON UNIVERSITY LIBRARIES**

Marketing and Communications Intern | August 2023 – May 2024

- Designed promotional materials including posters, flyers, and brand identities for campus clients and events.
- Applied Clemson University's official branding palette to create cohesive social media graphics, infographics, and print collateral.
- Collaborated with the Libraries' Marketing Coordinator to fulfill design requests and develop marketing assets for university-wide initiatives.
- Communicated directly with clients to understand project goals and deliver tailored visual solutions under tight deadlines.
- Contributed to the visual consistency of campus communications by aligning designs with institutional brand standards.